FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00092091-B **Type of Permit:** STILL **Release Date:** 04/07/2015

Production Company LOGAN MEDIA INC

Insured Company Name LOGAN MEDIA INC
Contact Phone No. 1 310-822-1500
Contact Phone No. 2
Fax 310-822-2277
Address 4221 REDWOOD AVE, #2
LOS ANGELES, California 90066

Production Title SNAP

Type of Production Still Photo

Producer JAKE BELASCO

Director ANDY BASS

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Adrian Fayad

Location Manager MATT DELOACH
Primary Phone Mobile - 310-993-2009
Secondary Phone

Location Assistant KEVIN BRILES
Primary Phone Mobile - 8189749564
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number S00092091-B
Production Company LOGAN MEDIA INC
Insured Company LOGAN MEDIA INC
Production Title SNAP

Location Manager MATT DELOACH
Primary Phone Mobile - 310-993-2009
Secondary Phone

Location Address 3556 Meier St, Los Angeles, CA, 90066

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 4/3/2015 - 4/3/2015 09:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
North Venice Parking lot map.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Interior models against scenery; Intermittent traffic control - 2 minutes standard; EXTERIOR MODELS AGAINST SCENERY ON SIDEWALK; Legal parking in front of location on E/S of Meier;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** B3

Coordinator Note
Not permitted for water or sand activities at County beach.

Coordinator Note FILM LA MONITOR REQUIRED. 4/3; 0800-2000 HOURS.

Coordinator Note RIDER B - CORRECTS DATE FOR BEACH PARKING.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
NORTH VENICE PARKING LOT (MPI), VENICE, CA, 90291
Parking Notes
50 spaces., 4/3; 0700-2200 hours.

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Summary Information — Location

Location 1 of 1

Permit Number	S00092091-B	**Location Manager**	MATT DELOACH
Production Company	LOGAN MEDIA INC	Primary Phone	Mobile - 310-993-2009
Insured Company	LOGAN MEDIA INC	Secondary Phone	
Production Title	SNAP		

Not permitted for water or sand activities at County beach.

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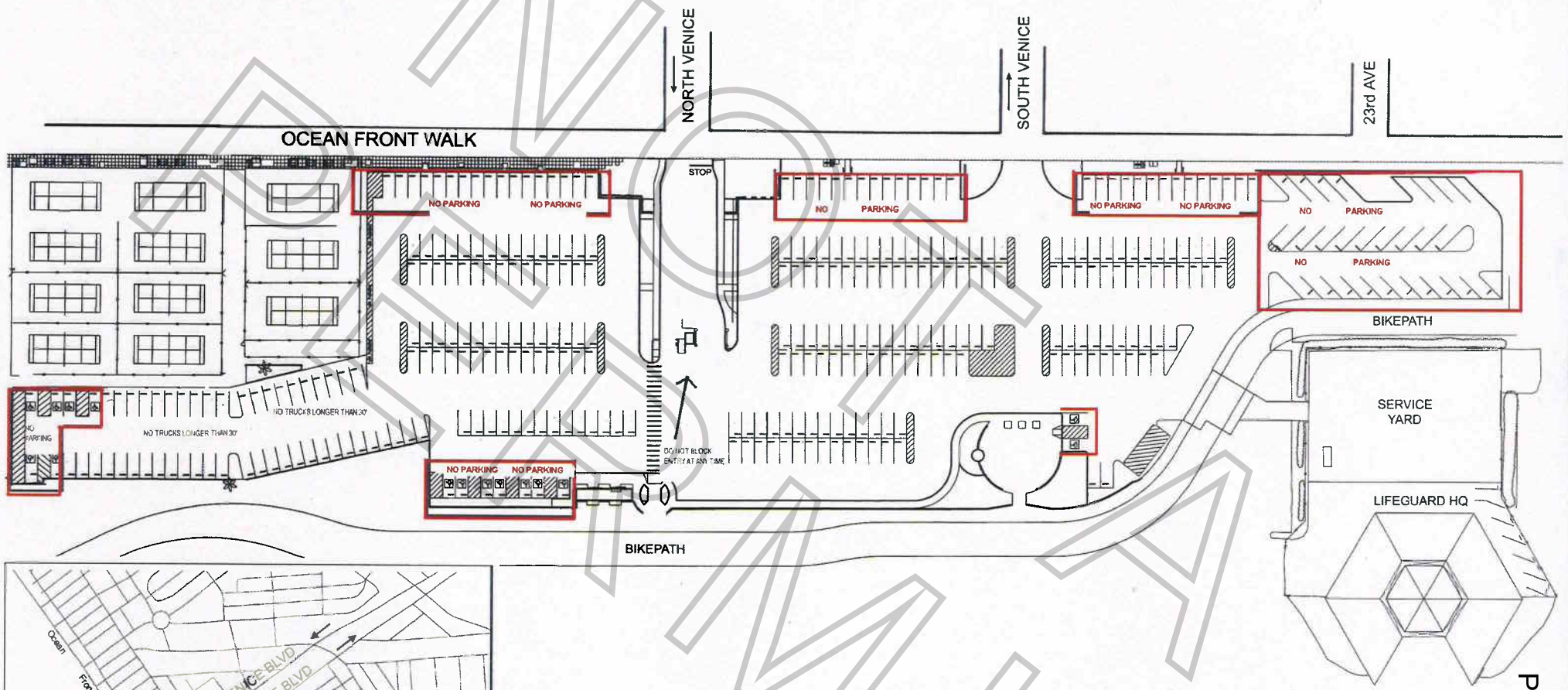
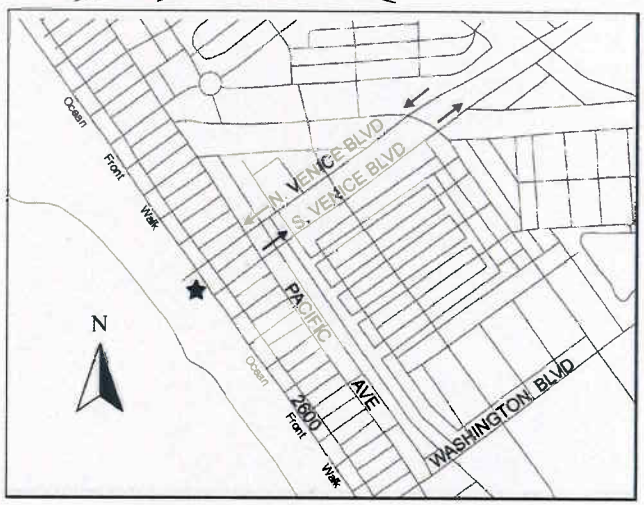
VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	337
DISABLED	15
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 10 / 2008 by CLS

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Permit #S0009261-B

PREVIEW

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT